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OUTLINES EDUCATION, LITERARY
PROPAGANDA PROGRAM

FORMULATES EDUCATION PROGRAM FOR FIRST HALF 1950 -- Wen-hui Pao, 6 Jan 50

Pei-p'ing, 4 January (NCNA) -- In summarizing the proceedings of the All-China Educational Workers Conference adjourned on 31 December 1949 in Pei-p'ing, Ch'ien Chun-jui, Deputy Minister of Education of the Central People's government, said:

"The conference agreed to carry out the united education program during the first half of 1950; establish the China People's University, short-term middle schools for workers and peasants, and after-working-hour training classes; train better teachers by improving the facilities of the Pei-p'ing Normal College and other teachers' institutions; publish new textbooks for primary and middle schools; and intensify New Democracy education based on service to the people.

"By New Democracy education is meant national, scientific, and mass education. It utilizes Soviet methods in elevating the cultural level of the masses, in training skilled workers, and in eliminating feudalistic and Fascist concepts.

"Also during this period, preparations will be made to start a China-wide literacy campaign in 1951. The main requisite in establishing a New China is to abolish illiteracy in China.

"In the older liberated areas, emphasis will be placed not only in training more qualified teachers, but also in the establishment of technological institutions to train workers.

"In the newly liberated areas, the program calls for the indoctrinization of intellectuals in the new revolutionary view of life and in new methods of education. Unemployment will be prevented by educating young workers in securing better positions. Monetary aid will be given to private schools to gradually change old educational methods into New Democracy methods; and to assure democratic administration of such schools."

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ANNOUNCES PROPAGANDA CAMPAIGN FOR NEW YEAR -- Ta Kung Pao, 23 Dec 49

Pei-p'ing, 21 December (NCNA) -- On 21 December 1949, Shen Yin-pin, Minister of Culture and Ma Hsu-lun, Minister of Education of the Central People's government, issued the following propaganda campaign directive to be pursued during the New Year holidays by the literary and art workers of China:

Concerning achievements already accomplished publicize the victory of the People's Liberation Army, the establishment of the Central People's government of China, the Common Program of the People's Consultative Conference, the Communist Party and the great leadership of President Mao, and the glorious achievements of war heroes' soldiers' families, and those killed in action.

In regard to future tasks, stress the need of marshalling all forces for the successful completion of the liberation war against Taiwan, Hainan, and Tibet. Also emphasize the importance of collecting grain, paying the business tax, and purchasing people's victory bonds.

In the production field, concentrate on the urgency of restoring and increasing production, and publicize the glorious achievement of workers and peasants.

Concerning reform in newly liberated areas, publicize the importance of the clean-up campaign against bandits, secret agents, and counter-revolutionary elements. Stress the need of rent and interest reduction.

In international affairs, stress Sino-Soviet friendship and expose the plots of the American imperialists against the people's democracy.

In the domestic field, emphasize patriotism, science, the need for protecting public property, the need of literacy and public health, and the campaign against superstitious ideas.

KUANG-CHOU STARTS CULTURAL "TAKE-OVER" PROGRAM -- Ta Kung Pao, 11 Dec 49

Kuang-chou, 10 December -- More than 100 literary and art workers of South China held a round-table meeting in Kuang-chou on 10 December 1949 to formulate a united program to remove the old imperialistic, feudalistic, and reactionary culture of the KMT regime and to replace it with Marxist, Leninist, and Maoist ideologies.

The conference appointed 38 members to the Preparatory Committee, South China Federation of Literature and Arts Circles.

Hsia Hsiang-jung (Ueda: 10128, 1179, 5210), member of the Propaganda Section, South China Bureau of the CCF Central Committee, gave the main address. He said:

"The war of liberation will soon be over. Taiwan will be liberated next Spring. When China is fully liberated, economic construction work will start. After that, cultural development will be intensified. The former bureaucratic, reactionary literature and arts, practiced under the KMT regime, must be replaced with work which serves the masses. A new and responsible literary and art work should be developed which will depict the revolutionary movement, reflect realistic living, and glorify the labor movement."

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PLAN CULTURAL OFFICES AND SCHOOL -- Wen-hui Pao, 20 Dec 49

Kuang-chou -- The second meeting of the Preparatory Committee, South China Federation of Literature and Arts Circles was held on 18 December in Kuang-chou. The meeting decided: (1) to organize literature, music, arts, and drama departments and a secretariat office within the federation; (2) to pick 21 planning committee members to establish a South China People's Literature and Arts School; and (3) to set up consumers' cooperatives for the benefit of literary and art workers.

Each department will be headed by one chief and two deputy chiefs. The secretariat office will be divided into personnel, literature, and general affairs offices.

Tentatively, it was decided that the school will give a one-year, or shorter course in literature and arts to graduates of middle or higher schools, and in addition, courses in Maoist, Marxist, and Leninist, theories, New Democracy, the Chinese Revolution, and political science.

US MOVIES DEGRADING, SAYS CH'IN MU -- Wen-hui Pao, 12 Dec 49

Kuang-chou -- At the round-table meeting of the South China literary and art workers held in Kuang-chou on 10 December, Ch'in Mu (Ueda: 8204, 7079), in charge of censoring movies in Kuang-chou, said: "US films are degrading and poisonous. Such reactionary films should be replaced with better films. We have examined more than 600 films since the start of censorship. Of that total, 90 were Chinese films; 300, British and US films; about 500, Soviet films; and 100, Cantonese-language films."

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